



Permit #F00161586

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

**Summary Information****Permit No:** F00161586**Type of Permit:** FILMING**Release Date:** 01/31/2020**Production Company** OCTOBER FIRST, INC.**Producer** Brian Quinlan**Insured Company Name** OCTOBER FIRST, INC.**Director** David Viau

Contact Phone No. 1 323-844-3490

**1st AD** Alex Comery

Contact Phone No. 2

Fax

Address 1056 STEARNS DR.  
LOS ANGELES, California 90035**Production Manager** Chad Alburtis**FilmL.A. Coordinator** Cody Penwell**Production Title** MOONLIGHT**Location Manager** Marcus Nash**Type of Production** Commercial - Standard

Primary Phone Mobile - 323-605-9437

Secondary Phone

**Location Assistant** N/A N/A

Primary Phone Mobile - 000-000-00000

Secondary Phone

**Fees**

Posting 1200 \$1,104.00

**Total Permit Fee** \$5,655.50

Posting 1500 \$690.00

**Number of Locations** 4

Posting 1800 \$414.00

Notification Charge \$692.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY FIRE SAFETY OFFICER \$1,744.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$227.50



## Summary Information

## Location

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**Permit Number** F00161586  
**Production Company** OCTOBER FIRST, INC.  
**Insured Company** OCTOBER FIRST, INC.  
**Production Title** MOONLIGHT

**Location Manager** Marcus Nash  
**Primary Phone** Mobile - 323-605-9437  
**Secondary Phone**

**Location Address** 5744 Allott Ave, Los Angeles, CA, 91401

**Location Type** Private Residence

**Film Dates** 2/1/2020 - 2/1/2020 07:00 - 22:00 1 day  
 2/2/2020 - 2/3/2020 18:00 - 06:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** \*\*THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.\*\*

\*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

\*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

**Please see attached document** F00161586-Agent\_Letter.pdf

| Equipment on Location | Type               | Quantity | Personnel on Location | Type  | Quantity |
|-----------------------|--------------------|----------|-----------------------|-------|----------|
|                       | Cast/Crew vehicles | 50       |                       | Cast  | 4        |
|                       | Cube Trucks        | 2        |                       | Crew  | 60       |
|                       | Vans               | 2        |                       | Spot  | 1        |
|                       |                    |          |                       | Check |          |

**Filming Activities** Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound; INTERIOR TALENT DANCING INSIDE;

**Jurisdiction Political:** Los Angeles City - Council District 02

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Thomas Guide Page:** 562

**Grid:** C1

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

**Parking Base Camp** 14115 Magnolia  
 Location Type : Boulevard, Los Angeles,  
 Other Location CA, 91423

**Crew Parking** 14115 Magnolia Boulevard,  
 Location Type : Los Angeles, CA, 91423  
 Other Location

**Parking Notes**  
 CHURCH OF THE CHIMES

**Posting "No Parking" signs** E/S ALLOT AVE, HATTERAS ST - COLLINS ST  
 N/S COLLINS ST, ALLOT AVE TO SUNNYSLOPE AVE

**Approximate Footage** 901 - 1200

**Log Number** 270486

**Date(s)** 2/1/2020 to 2/1/2020

**Time(s)** 07:00 to 22:00



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## Summary Information

## Location

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**Permit Number** F00161586

**Production Company** OCTOBER FIRST, INC.

**Insured Company** OCTOBER FIRST, INC.

**Production Title** MOONLIGHT

**Location Manager** Marcus Nash

Primary Phone Mobile - 323-605-9437

Secondary Phone

**Posting "No Parking" signs** E/S ALLOT AVE, HATTERAS ST - COLLINS ST  
N/S COLLINS ST, ALLOT AVE TO SUNNYSLOPE AVE

**Approximate Footage** 901 - 1200

**Log Number** 270660

**Date(s)** 2/2/2020 to 2/2/2020

**Time(s)** 18:00 to 06:00

NOT  
PERMIT



## Summary Information

## Location

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**Permit Number** F00161586  
**Production Company** OCTOBER FIRST, INC.  
**Insured Company** OCTOBER FIRST, INC.  
**Production Title** MOONLIGHT

**Location Manager** Marcus Nash  
**Primary Phone** Mobile - 323-605-9437  
**Secondary Phone**

**Location Address** 4330 Farmdale Ave - 4308 Farmdale Ave, Los Angeles, CA, 91604

**Location Type** Private Residence

**Film Dates** 2/2/2020 - 2/2/2020 16:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** \*\*THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.\*\*

\*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

\*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Equipment staging and vehicles may park on one side of the street only.

FilmLA Monitor required at a minimum of four hours.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

**Please see attached** Colfax\_Meadows\_August-2014\_dw.pdf

**documents** First\_Christian\_Church\_of\_North\_Hollywood\_Parking\_Guidelines\_and\_Map.REVISED 1.16.15.pdf

| Equipment on Location | Type               | Quantity | Personnel on Location | Type                | Quantity |
|-----------------------|--------------------|----------|-----------------------|---------------------|----------|
|                       | 5 Ton Truck        | 2        |                       | Cast                | 4        |
|                       | Cast/Crew vehicles | 60       |                       | Crew                | 60       |
|                       | Condors            | 1        |                       | FilmL.A. Monitor(s) | 1        |
|                       | Cube Trucks        | 3        |                       | Spot Check          | 1        |
|                       | Vans               | 2        |                       |                     |          |

**Filming Activities** Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; TALENT RUNNING THROUGH THE FRONT YARDS OF 4308,4312,4318,4324 & 4330 Farmdale Ave (One Continuous Shot);

**Jurisdiction Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide Page:** 562

**Grid:** J5

**Approvals** FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky

Melissa Hernandez

**Coordinator Note** MONITOR REQUIRED:  
2/2; 1500-2200

**Parking** **Base Camp** 14115 Magnolia  
 Location Type : Boulevard, Los Angeles,  
 Other Location CA, 91423

**Crew Parking** 14115 Magnolia Boulevard,  
 Location Type : Los Angeles, CA, 91423  
 Other Location



## Summary Information

## Location

Location 2 of 4

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**Permit Number** F00161586**Production Company** OCTOBER FIRST, INC.**Insured Company** OCTOBER FIRST, INC.**Production Title** MOONLIGHT**Location Manager** Marcus Nash

Primary Phone Mobile - 323-605-9437

Secondary Phone

**Parking Notes**

CHURCH OF THE CHIMES

**Posting "No Parking" signs** E/S FARMDALE AVE, WOODBRIDGE TO VALLEY SPRING  
W/S FARMDALE AVE, WOODBRIDGE - SOUTH 300'FT  
S/S WOODBRIDGE, CAMELLIA AVE TO KRAFT AVE

**Approximate Footage** 1501 - 1800**Log Number** 270662**Date(s)** 2/2/2020 to 2/2/2020**Time(s)** 13:00 to 22:00



## Summary Information

## Location

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**Permit Number** F00161586  
**Production Company** OCTOBER FIRST, INC.  
**Insured Company** OCTOBER FIRST, INC.  
**Production Title** MOONLIGHT

**Location Manager** Marcus Nash  
**Primary Phone** Mobile - 323-605-9437  
**Secondary Phone**

**Location Address** 1150 S Olive St, Los Angeles, CA 90015

**Location Type** Office Building

**Location Description** AT&T BUILDING

**Film Dates** 2/3/2020 - 2/4/2020 14:00 - 05:00 1 day

**Open or Closed to the Public** Open

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\*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

**Please see attached document** Downtown Filming Guidelines 2010.03.01.pdf

| Equipment on Location | Type               | Quantity | Personnel on Location | Type                  | Quantity |
|-----------------------|--------------------|----------|-----------------------|-----------------------|----------|
|                       | 5 Ton Truck        | 2        |                       | Cast                  | 4        |
|                       | Cast/Crew vehicles | 50       |                       | Crew                  | 60       |
|                       | Cube Trucks        | 4        |                       | LA City UFSO assigned | 46950    |
|                       | Generator          | 1        |                       |                       |          |
|                       | Vans               | 2        |                       |                       |          |

**Filming Activities** Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound;

**Jurisdiction Political:** Los Angeles City - Council District 14

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Thomas Guide Page:** 634

**Grid:** E5

**Approvals** LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT  
 LOS ANGELES CITY POLICE DEPARTMENT

Donyelle Glover  
 Melissa Hernandez

**Parking Base Camp** 1100 S Olive St, Los Angeles, CA, 90015  
**Location Type :**  
 Other Location

**Crew Parking** 1100 S Olive St, Los Angeles, CA, 90015  
**Location Type :**  
 Other Location

**Parking Notes**  
 LAZ PARKING LOT

**Posting "No Parking" signs** N/S 12TH, OLIVE - HILL



## Summary Information

## Location

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**Permit Number** F00161586**Production Company** OCTOBER FIRST, INC.**Insured Company** OCTOBER FIRST, INC.**Production Title** MOONLIGHT**Location Manager** Marcus Nash

Primary Phone Mobile - 323-605-9437

Secondary Phone

W/S OLIVE, 12TH ST - 11TH ST

**Approximate Footage** 901 - 1200**Log Number** 270663**Date(s)** 2/2/2020 to 2/2/2020**Time(s)** 13:00 to 22:00**Posting "No Parking" signs** N/S 12TH, OLIVE - HILL  
W/S OLIVE, 12TH ST - 11TH ST**Approximate Footage** 901 - 1200**Log Number** 270664**Date(s)** 2/2/2020 to 2/2/2020**Time(s)** 18:00 to 06:00



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**Insured Company** OCTOBER FIRST, INC.  
**Production Title** MOONLIGHT

**Location Manager** Marcus Nash  
**Primary Phone** Mobile - 323-605-9437  
**Secondary Phone**

**Location Address** W 6th St & Grand Ave, Los Angeles, CA, 90017

**Location Type** Intersection

**Film Dates** 2/3/2020 - 2/4/2020 14:00 - 05:00 1 day

**Open or Closed to the Public** Open

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\*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

\*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

**Please see attached document** Downtown Filming Guidelines 2010.03.01.pdf

| Equipment on Location | Type               | Quantity | Personnel on Location | Type                             | Quantity |
|-----------------------|--------------------|----------|-----------------------|----------------------------------|----------|
|                       | 5 Ton Truck        | 2        |                       | Cast                             | 4        |
|                       | Cast/Crew vehicles | 50       |                       | Crew                             | 60       |
|                       | Cube Trucks        | 4        |                       | Off-Duty/Retired LAPD Officer(s) | 2        |
|                       | Generator          | 1        |                       | Spot Check                       | 1        |
|                       | Vans               | 2        |                       |                                  |          |

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); PUTTING TEMP BUS STOP ON SIDEWALK; TALENT WALKING ACROSS CROSSWALK; EXTRAS WALKING ON SIDEWALK;

**Jurisdiction** Political: Los Angeles City - Council District 14

**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

**Parking** **Base Camp** 1155 S Olive St, Los Angeles, CA, 90015  
**Location Type :**

**Crew Parking** 1155 S Olive St, Los Angeles, CA, 90015  
**Location Type :**



## Summary Information

## Location

Location 4 of 4

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**Permit Number** F00161586**Production Company** OCTOBER FIRST, INC.**Insured Company** OCTOBER FIRST, INC.**Production Title** MOONLIGHT**Location Manager** Marcus Nash

Primary Phone Mobile - 323-605-9437

Secondary Phone

Other Location

Other Location

**Parking Notes**

LAZ PARKING LOT

**Posting "No Parking" signs** S/S 6TH ST, GRAND - WEST 150'FT  
W/S GRAND AVE, 6TH ST - WILSHIRE BLVD  
W/S GRAND AVE, 6TH ST - NORTH 150'FT  
E/S GRAND AVE, 6TH ST - SOUTH 150'FT  
E/S GRAND AVE, 6TH ST - 5TH ST

**Approximate Footage** 1201 - 1500**Log Number** 270665**Date(s)** 2/3/2020 to 2/3/2020**Time(s)** 13:00 to 22:00

**Posting "No Parking" signs** S/S 6TH ST, GRAND - WEST 150'FT  
W/S GRAND AVE, 6TH ST - WILSHIRE BLVD  
W/S GRAND AVE, 6TH ST - NORTH 150'FT  
E/S GRAND AVE, 6TH ST - SOUTH 150'FT  
E/S GRAND AVE, 6TH ST - 5TH ST

**Approximate Footage** 1201 - 1500**Log Number** 270667**Date(s)** 2/3/2020 to 2/3/2020**Time(s)** 18:00 to 06:00



**APPOINTMENT OF FILM THIS!  
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of October First (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

**DATED** 1/31/2020

**BY** M Nash

**REPRESENTATIVE'S SIGNATURE**

**OCTOBER FIRST**

**1056 Stearns Dr.**

**NAME OF "PRINCIPAL" (PRODUCTION COMPANY)**

**PRINCIPAL'S STREET ADDRESS**

**Marcus Nash**

**Los Angeles, CA 90035**

**PRINT PRINCIPAL REPRESENTATIVE NAME**

**CITY, STATE, ZIP CODE**

**Location Manager**

**323-605-9437**

**REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)**

**PRINCIPAL'S TELEPHONE NUMBER**

## SPECIAL FILMING CONDITIONS COLFAX MEADOWS AREA

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. AND THE ABOVE REVIEW.***
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.
- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*
- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**
- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed each day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



***First Christian Church of North Hollywood***

**PARKING LOT LAYOUT FOR FILMING**

**Luis Oliart at: 818-939-1187 or [Luis@fccnh.org](mailto:Luis@fccnh.org)**

**No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot**

**Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM**

**The red area is reserved daily (M-F) for preschool/day care parking**

**The green area is for the placement of large/noisy equipment (generators, etc)**

**The blue area is for general parking and non noisy/non fuming equipment**

**The yellow area is for restrooms, catering, craft services, small equipment**

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

**Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:**

**THE PARK COLFAX HOA:**

Peter Dirado: (818) 398-5040, [peterdirado@mac.com](mailto:peterdirado@mac.com)

**TROOST HOMEOWNERS ASSOCIATION**

J.K. Hilbert: (310) 387-3474 [jkhilbert@aol.com](mailto:jkhilbert@aol.com)

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

# First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST exercise extreme caution when working in the lot during day care drop-off and pick-up hours

## Legend

-  Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
-  parking for generators, trailers, equipment
-  parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
-  placement of portable toilets and craft services



**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**  
(Standard Filming Requirements continue to apply where not superseded below)

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries)**, for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District)**, for the purposes of these Conditions, shall be defined north to south as Broadway from 3<sup>rd</sup> Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay**, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5<sup>th</sup> St., West 4<sup>th</sup> St., and Verdine Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2<sup>nd</sup> to 9<sup>th</sup> Streets, or on any block of 2<sup>nd</sup> through 9<sup>th</sup> Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

### **3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

## **6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

## **7. ENFORCEMENT OF CONDITIONS**

**a.** In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**  
(Standard Filming Requirements continue to apply where not superseded below)

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries)**, for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District)**, for the purposes of these Conditions, shall be defined north to south as Broadway from 3<sup>rd</sup> Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay**, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5<sup>th</sup> St., West 4<sup>th</sup> St., and Verdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2<sup>nd</sup> to 9<sup>th</sup> Streets, or on any block of 2<sup>nd</sup> through 9<sup>th</sup> Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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